Cinderella Cast List

If you auditioned and are not on this list, please let us know ASAP! We want to make sure you are all a part of this fantastic large cast!

Cinderella– Meredith Black

Fairy Godmother– Alex Wilson

Stepmother– Jolie Wheaton

Krivlyaka (Stepsister 1)– Melissa Moffett

Zlyuka (Stepsister 2)– Stevie Fitzpatrick

Prince– Shane Langford

Jester– Anthony Herd

Seasonal Fairies (soloists)
  - Spring– Brittany Vaughn
  - Summer– Selin Anitsal
  - Autumn– Sarah Roden
  - Winter– Lizzie Wilson

Dance Master– Samuel Dunn
  - Assistants (2)– Anthony Herd, Tristan Bradshaw

Music Teacher (soloist)– Hannah Crawford
  - Musicians (3)– Lauryn Bouldin, Emily Tinch, & Dr. Jessica Lemons

Dressmaker– Jenny Drake
  - Assistants (3)– Rachel Idem, Katie Brown, Maddie Sprik

Dragonflies– Thurs. Ballet 4
Grasshoppers– Scarlett Sutton, Audrey Sutton, Bella DePriest, Lydia Verble, Molly Nash, Bonza Auberson, Gabrielle Bradshaw, Ella Choate

Mice– Sharon Gong, Jayley DeNoble, Graham Grace Harrison, Emma De Priest, Molly Jane Faulhaber, Kierstyn Livingston, Bonnie Kate Barnes

Footmen– Macy Nash, Celia Wheaton, Kaia Hamlet, Amber Betcher

Gnomes (12)– Anthony Herd and Wed. Ballet 4 (int. ballet)

Fairy corps de ballet– Wed. Ballet 5

AND

(en pointe) Megan Randolph, Julia Wiant, Lizzy Wilson, Hannah C, Hannah L, TaTera Roe, Allison Stalvey, LeAnne Henry, Katelyn Lynn, Rachel Idem, Claudia Wilson, Maddie Sprik, Olivia T, Autumn Reagan

Ball guests– NOTE– you will ALL be on and off throughout the 2nd act. You will be involved in group dances as well as watching other groups while on stage and propelling the story through your acting.

- Bourgeoisie– Mon. Ballet 5– snobby members of the court– after dancing all night to catch the prince’s eye, you are first in line to try on the slipper the day AFTER the ball

- Courtiers– Emily Tinch, Jessica Lemons, Lauryn Bouldin, Claudia Wilson, Paige Spencer, Autumn Reagan– broad romantic dancing– you represent the love between Cinderella and her prince– you get a bit creepy at midnight…

- Ballroom Mazurka– Tues Ballet 4– character dance as the prince arrives! Filled with joy!

- Princesses– Tues Ballet 6– We THINK the prince will choose one of you to marry… You dance with the handsome prince
- Orange dancers— Ballet 4 (Int.) Wed AND Gus Creter, Josey Henry, Izzy Lintz, Kaia Hamlet, Lucy Carwile, Celia Wheaton, Amber Betcher, Jillian Stinnett, Macy Nash, Keegan Martin, Sophia McKay — refreshments are served! Dancers celebrate with fruit!

- Servers— LeAnne H, Allison S, Jenny Drake— that 1 pesky stepsister REALLY likes the food— you must keep it away from her!

Cinderella’s double (quick changes on stage)— Jodi Frye

Young Cinderella (opening tableau)— Bella DePriest

Father (opening tableau)— Anthony Herd

Lifters (for act 1 quick change)— Claudia Wilson, Shane Langford, Tristan Bradshaw

*** I might need help in some other areas— I will keep you posted! This will be a gorgeous show!!!
Act 1

As the ballet opens, Cinderella is seen helping her step-mother and two step-sisters to prepare for the Spring Ball, at which it is rumored that the Prince will choose his bride. During supper, a beggar woman turns up, asking for shelter. Cinderella offers her a place by the kitchen fire and an old pair of slippers. The beggar thanks her for her kindness and departs. After choosing dresses and a quick dancing lesson, they depart for the ball, leaving Cinderella behind. She is surprised when the beggar woman reenters to return the slippers with her thanks. However, to Cinderella's amazement they have been turned into dancing slippers of glass. The beggar woman reveals herself as Cinderella's fairy godmother, come to grant her wish of going to the ball. Summoning the fairies of Spring, Summer, Autumn and Winter, she turns Cinderella's rags into a beautiful dress, a pumpkin and mice into a carriage and horses, and grasshoppers and dragonflies into footmen. As she is about to leave, the fairy godmother warns her that the spell will only last until midnight, at which time everything will revert to its original form. Only the glass slippers will remain as a gift for her kindness. She then summons twelve dwarves, who will appear to warn her if she has not left by midnight. With this warning in mind, Cinderella departs for the ball.

Act 2

The Spring Ball is in full swing with guests arriving from all over the kingdom. The two step-sisters attempt to impress the royal court with their dancing skills, but have less than successful results. Cinderella arrives at the ball, transformed beyond recognition. The Prince is entranced by her beauty and charm, and asks for a dance. As the evening passes, the two become inseparable, and when refreshments are served he gives her the honor of taking an orange, the kingdom's finest delicacy. The Prince takes Cinderella out to the royal gardens, where they dance and realize the love blossoming between them. At the first stroke of midnight, the twelve dwarves spring from the great clock and remind Cinderella of her godmother's warning. She flees from the ballroom, and though the Prince pursues her, she vanishes into the night, losing a glass slipper in her haste and panic. The Prince is heartbroken at the thought of losing his love so soon after discovering her, but upon finding the lost slipper, he vows not to rest until he has found her again.

The Prince summons every shoemaker in the kingdom in order to find out who the slipper was made for. However, none of them claim to have crafted the shoe. The Prince begins to search his kingdom, trying the slipper on everyone who attended the ball. Back at Cinderella's home, Cinderella believes that the events of the previous night were only a dream. As she relives some of the dances of the ball, she discovers the remaining glass slipper and realizes that it
was all true. At breakfast, the step-sisters reminisce about the ball. The step-mother hurries in with the news that the Prince is on his way to their house, desperately trying a glass slipper on every girl he encounters. Upon his arrival, he tries the slipper on the two step-sisters, but to no avail. The step-mother tries to force her foot into the shoe, ordering Cinderella to help her. As she bends down to assist, the remaining slipper falls from her pocket, and the Prince finally recognizes Cinderella for who she is. Overjoyed, the two are transported to a secret garden by the fairy godmother, where they confess their love for one another and are married.